

# Single Camera Directing Foundation

## MONDAY

### Outline of Course

- Introductions to the course and its participants; briefings for the shoots

### Directing Guidelines Seminar

- A practical demonstration of shot sizes, framing and composition, long and wide lenses, camera height, position, angles and movement, 'crossing the line' and interview set-ups.

### Shoot Exercise 1 *Action Sequence*

- Working in two separate teams, direct your own shots with one camera person

### Story Structure & Planning Seminar

- Writing treatments and storyboards, planning recces and shooting schedules

### One-to-one sessions for Exercise 2

- Individual sessions with a course producer

## TUESDAY

### Recce Exercise 3 *Location Story*

- Spend a couple of hours with an allotted interviewee, at a location within half-an hour's drive

### Editing Techniques: Practical Demonstration

- Editors demonstrate how to edit shots together effectively, using the sequences shot on Monday

### One-to-one sessions for Exercise 2

- Individual tutorials to confirm shooting plans

### Basic Sound Recording Workshop

- A practical demonstration of microphones for location sound recording, stereo & mono recording tracks and use of radio mics.

## WEDNESDAY

### Shoot Exercise 1 *The Message*

- A mini drama in 10-12 shots, scripted in advance, with 75 minutes shooting time and a 2-person crew

### Edit Exercise 2

- For the first half of the directors (max. 4): individual edits in an Avid edit suite, with an editor

### Lighting and Lenses Workshop

- For the second half of the directors (max. 4): properties of lenses, focal length & depth of field; types of light and types of lamps; basic three-point lighting.

### One-to-ones for Exercise 3

- Individual tutorials to discuss final shooting plans

## THURSDAY

### Edit Exercise 2

- For the second half of the directors (max. 4): individual edits in an Avid edit suite, with an editor

### Shoot Exercise 3 *Location Story*

- Shoot a short magazine story, about 4 mins. duration, with a 2-person crew

### Edit Exercise 3

- For the first half of the directors (max. 4): individual edits in an Avid edit suite, with an editor

## FRIDAY

### Edit Exercise 3

- For the second half of the directors (max. 4): individual edits in an Avid edit suite, with an editor

### Course Reviews

### Lighting and Lenses Workshop

- For the first half of the directors (max. 4) – as Day Three

### Group Viewing of Exercises 2 & 3

- Everybody's exercises viewed together.